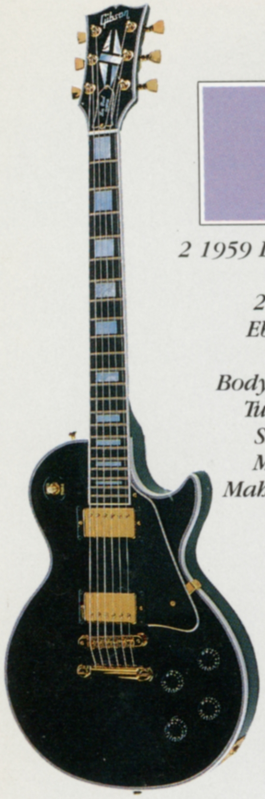
# THE GREAT ADVENTURE

LEGEND & FUTURE

Gibson USA

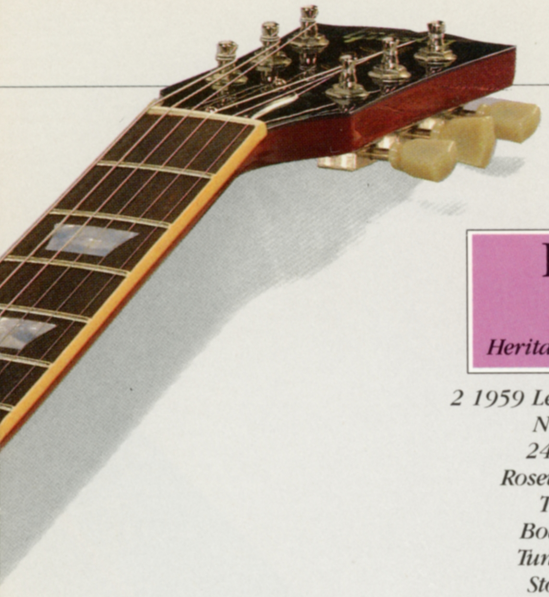


# LES PAUL CUSTOM

*Ebony*

*2 1959 Les Paul Reissue Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Block Inlay*
*Body/Head/Neck Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Maple Carved Top*
*Mahogany Back & Neck*

Gibson USA



## Les Paul Reissue

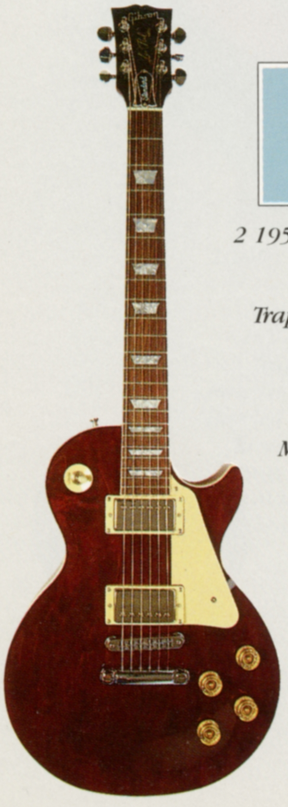
*Heritage Cherry Sunburst*

*2 1959 Les Paul Reissue Pickups*
*Nickel Hardware*
*24¾ Scale Length*
*Rosewood Fingerboard*
*Trapezoid Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Carved Maple Top*
*Mahogany Back and Neck*

# The Gibson Les Paul model,

namesake of a master innovator and peerless musician—thirty years after its introduction, it's still ahead of its time.

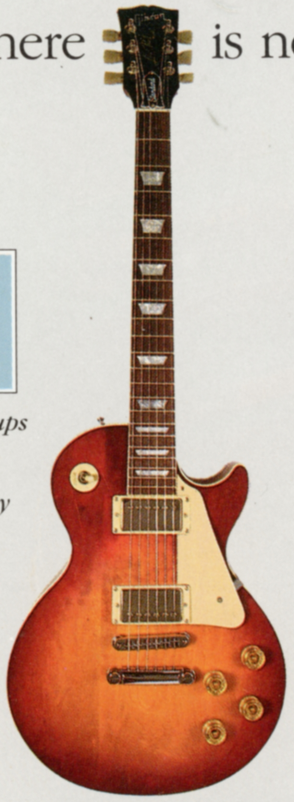
The composition of the Les Paul model is truly a legend: the mahogany body for richness, warmth and broad harmonic spectrum; the arched maple top for brilliance, clarity, and sustain. There is no equal.



## Les Paul Standard

*Winered*

*2 1959 Les Paul Reissue Pickups*
*Chrome Hardware*
*24¾ Scale Length*
*Trapezoid Fingerboard/Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Maple Carved Top*
*Mahogany Back & Neck*



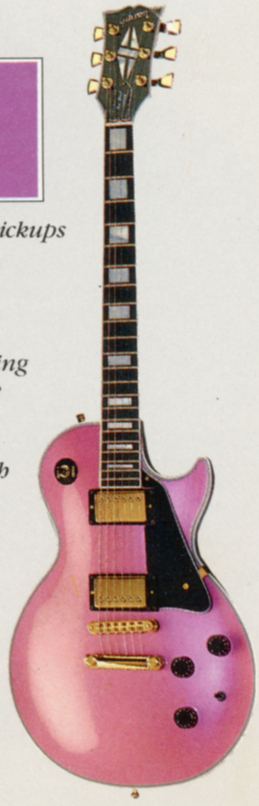
## Les Paul Standard

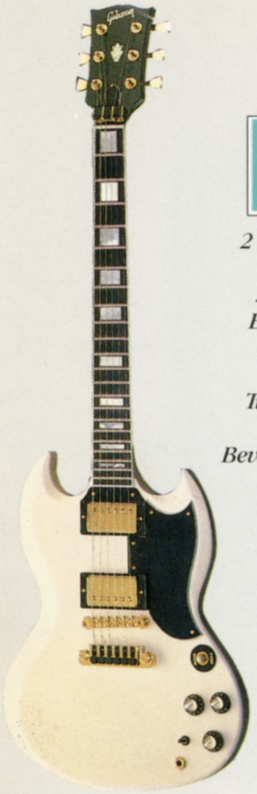
*Heritage Cherry Sunburst*

## Les Paul Lite

*Metallic Sunset*

*2 1959 Les Paul Reissue Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Block Inlay*
*Body/Neck/Head Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Carved Maple Top*
*Mahogany Back With*
*Beveled Belly Cut*





# SG ELITE

*Pearl White*

*2 Spotlight™ Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Block Inlay*
*Neck Binding*
*Tune-o-matic Bridge*
*TP-6 Tailpiece*
*Beveled Mahogany Body*
*Mahogany Neck*



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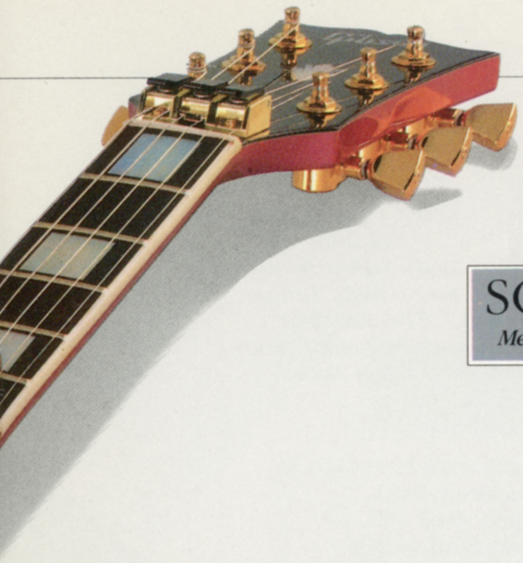

## SG ELITE
*Metallic Sunset*

# The SG. It's like no other guitar Gibson makes.

An instrument that grew up in the 60's when Rock was reaching its zenith, versatile and powerful enough to project the rebellious tone which became the fabric of that classic era. Today, the SG is continuing to stand the test of time as a workhorse instrument through styling and sound innovation.

## SG 62 REISSUE
*Heritage Cherry*

*2 1959 Les Paul Reissue Pickups*
*Nickel Hardware*
*24¾ Scale Length*
*Trapezoid Inlay*
*Rosewood Fingerboard*
*Beveled Mahogany Body*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Mahogany Neck*
*Neck Binding*

## SG SPECIAL
*Ferrari Red*

*2 1959 Les Paul Reissue Pickups*
*Chrome Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Dot Inlay*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Beveled Mahogany Body*
*Maple Neck*

## SG 62 CUSTOM
*Antique Ivory*

*3 1959 Les Paul Reissue Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Block Inlay*
*Neck/Head Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Beveled Mahogany Body*
*Mahogany Neck*

## ES 347 S

*Ebony*

*2 Spotlight™ Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Block Inlay*
*Body/Neck/Head Binding*
*Tune-o-matic Bridge*
*TP-6 Tailpiece*
*Laminated Maple Body*
*Maple Neck*

## Howard Roberts Fusion

*Vintage Sunburst*

*2 1959 Les Paul Reissue Pickups*
*Chrome Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Dot Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*TP-6 Tailpiece*
*Laminated Maple Body*
*Maple Neck*

## ES 335 DOT

*Cherry*

*2 1959 Les Paul Reissue Pickups*
*Nickel Hardware*
*24¾ Scale Length*
*Rosewood Fingerboard*
*Dot Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Laminated Maple Body*
*Mahogany Neck*

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## L-4 CES
*Natural*

*2 1959 Les Paul Reissue Pickups*
*Gold Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Parallelogram Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*Trapeze Tailpiece*
*Solid Carved Spruce Top*
*Mahogany Neck, Back, & Rims*

## ES 175 D
*Antique Natural*

*2 1959 Les Paul Reissue Chrome Hardware Pickups*
*24¾ Scale Length*
*Rosewood Fingerboard*
*Parallelogram Inlay*
*Body/Neck Binding*
*Tune-o-matic Bridge*
*Trapeze Tailpiece*
*Maple Top*
*Mahogany Rims, Back, and Neck*

# In a world of faster, cheaper, and just good enough, the discerning player knows that dedication to the best isn't a luxury—it's the only thing that really matters. Gibson guitars —American made, world played.

## CHET ATKINS CE/CEC
*Antique Natural*

*Transducer Pickups*
*Gold Hardware*
*25½ Scale Length*
*Ebony Fingerboard*
*Body Binding*
*Rosewood Classic Bridge*
*Mahogany Back*
*Spruce Top*

## CHET ATKINS COUNTRY GENTLEMAN
*Country Gentleman Brown*

*2 1959 Les Paul Reissue Pickups*
*Gold Hardware*
*25½ Scale Length*
*Ebony Fingerboard*
*Red/White Rectangle Inlay*
*Body Binding*
*Tune-o-matic Bridge*
*Bigsby Tailpiece*
*Laminated Maple Body*
*Maple Neck*

*Transducer Pickups*
*Gold Hardware*
*25½ Scale Length*
*Ebony Fingerboard*
*Dot Inlay*

## CHET ATKINS SST
*Antique Natural*

*Body Binding*
*Rosewood Bridge*
*Mahogany Back*
*Chromyte Relief*
*Spruce Top*

## US-1
*Heritage Cherry Sunburst*

*While many Gibson designs are considered "classic", each legendary instrument represented the cutting edge of guitar technology at the time of its release. The US-1 is another example of Gibson's relentless commitment to the "art" of product development and design. It features a newly developed construction technique (pat. pending) which drastically reduces weight, but yields a solid body guitar with incredible sustain and tone.*

*Three New Design, Humbucking Pickups*
*Gold Hardware*
*25½ Scale Length*
*Ebony Fingerboard*
*Triangle Inlay*
*Body/Neck/Head Binding*
*Kahler Pro Bridge/Tailpiece*
*Curly Maple Top*
*Maple Rims & Back, With Chromyte Added*
*Maple Neck*

## U-2
*Ebony*

*2 New Design Single Coil, 1 Humbucking Pickups*
*Black Hardware*
*25½ Scale Length*
*Ebony Fingerboard*
*Dot Inlay*
*Body Binding*
*Licensed Floyd Rose Tremelo Bridge/Tailpiece*
*Basswood Body*
*Maple Neck*

## FLYING V
*Alpine White*

*2 Dirty Fingers Pickups*
*Chrome Hardware*
*24¾ Scale Length*
*Ebony Fingerboard*
*Dot Inlay*
*Tune-o-matic Bridge*
*Stop Bar Tailpiece*
*Mahogany Body*
*Maple Neck*

## EXPLORER
*Ebony*

## BASS IV
*Alpine White*

## 20/20 BASS
*Luna Silver*

*Active Humbucking Pickups*
*Black Hardware*
*34 Scale Length*
*Ebony Fingerboard*
*Dot Inlay*
*Adjustable Bridge*
*Adjustable Tailpiece*
*Maple Neck and Body*

Gibson, USA, is continuing to provide the highest quality guitars made anywhere in the world. See the full line of Gibson products and pricing at your local Gibson authorized dealer.

Gibson USA

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